



For immediate publication

UNIC AND BOXOFFICE PRO ANNOUNCE FIFTH EDITION OF “GIANTS OF EXHIBITION: EUROPE”

Brussels: 3 June 2026 - The International Union of Cinemas (UNIC), the trade body representing cinema operators across 39 European territories, and Boxoffice Pro, the world’s leading trade publication covering the global theatrical exhibition industry, today published the fifth edition of the *Giants of Exhibition: Europe* listing, ranking the Top 50 European cinema groups by screen count.

All of those included on this year’s *Giants of Exhibition: Europe* list will be recognised at a ceremony taking place on Tuesday 23 June in Barcelona during CineEurope, the biggest and longest-running convention dedicated to cinema operators in Europe, the Middle East and Africa.

UNIC has renewed its partnership in 2026 with Boxoffice Pro for this fifth iteration of *Giants of Exhibition: Europe*, each company’s ranking being determined by its total screen count in Europe as of 31 December 2025.

In the lead in this year’s ranking is confirmed ODEON Cinemas Group, the UK-based European subsidiary of AMC Theatres, with over 2,300 screens across the UK and Ireland, Finland, Germany, Italy, Norway, Portugal, Spain and Sweden.

The top five is rounded out by Cineworld Group (UK), Vue International (UK), Pathé Cinémas (France) and CGR Cinémas (France).

Each of the top four circuits have a multi-national European presence of over 1,200 screens across the region, whereas CGR Cinémas is the only company in the top positions currently operating in only one territory, with over 700 screens.

For the second consecutive year, France’s Cineville becomes the winner of the “Fastest Moving Giant Award”, with a 18.4% increase in its screen number year on year, marking a staggering expansion from 129 screens in 2023 to 158 in 2024 and 187 in 2025. The “Breakthrough Giant Award” - given to circuits that broke into the Top 50 this year for the first time – goes to The Arc Cinema (Ireland, UK) which cruised into the 45th position after years of strong organic growth.

Welcoming today's announcement, UNIC CEO Laura Houlgatte said:

"On behalf of all UNIC members, I would like to congratulate every company featured in the fifth edition of our *Giants of Exhibition: Europe* ranking. Showcasing the largest cinema operators across the continent, this year's Top 50 is a testament to the diversity and continued strength of the European exhibition sector.

Together, the companies featured represent more than 18,600 screens across over 2,300 cinema sites. Headquartered in 20 countries and operating in 38 European territories, they demonstrate the breadth and vitality of our industry. Eleven groups are active in three or more markets, underlining their importance as European players."

"We're proud to partner with UNIC once again to bring you the latest edition of *Giants of Exhibition: Europe in 2026*", said Malcolm MacMillan, EVP Exhibitor Relations for The Boxoffice Company, "This list exists first and foremost to celebrate the scale, ambition, and resilience of the European cinema industry. It's also an opportunity to spotlight the rising stars—the Breakthrough Giants (those that have made it into the list for the first time) and Fastest Moving Giants (those that are growing ahead of the market) —who are making bold moves and shaping the future of the market. Our sincere congratulations to everyone featured in this year's Top 50 Giants. We look forward to honouring all members of the Top 50 European Giants at CineEurope in June."

This year's *Giants of Exhibition: Europe* sees France as the territory where most circuits are headquartered – a total of 9 – representing 3,501 screens in 383 locations, whereas the UK is the country where most screens operate: 3,430 in 382 sites. This is followed by Russia*, Germany (1,617 screens/217 locations), Spain (1,384 screens/142 locations) and Turkey (875 screens/112 locations).

This year's full ranking of the Giants of Exhibition: Europe is included below.

GIANTS OF EXHIBITION: EUROPE

Ranking the Top 50 Exhibition Circuits in Europe by Screen Count

1. ODEON Cinemas Group (United Kingdom)

Corporate Parent: AMC Theatres (United States)

Screens: 2,319 - **Locations:** 263

European Brands: Cinesa, Filmstaden, Finnkino, ODEON, UCI

European Markets: Finland, Germany, Italy, Norway, Portugal, Spain, Sweden, UK and Ireland

2. Cineworld Group (United Kingdom)

Screens: 2,068 - **Locations:** 217

European Brands: Cinema City, Cineworld, Picturehouse

European Markets: Bulgaria, Czech Republic, Hungary, Poland, Romania, Slovakia, UK

3. Vue International (United Kingdom)

Screens: 1,969 [↑ 0.25%] - **Locations:** 224

European Brands: CinemaxX, CinemaxX VUE, MultiKino, The Space Cinemas, Vue

European Markets: Denmark, Germany, Italy, Lithuania, Netherlands, Poland, UK, Ireland

4. Pathé Cinémas (France)

Screens: 1,267 - **Locations:** 123

European Brands: Pathé

European Markets: Belgium, France, Netherlands, Switzerland

5. CGR Cinémas (France)

Screens: 710 - **Locations:** 73

European Brands: CGR Cinémas

6. Kinopolis (Belgium)

Screens: 672 - **Locations:** 62

European Brands: Kinopolis

European Markets: Belgium, France, Luxembourg, Netherlands, Spain, Switzerland

7. CGV Mars Cinema Group (Turkey)

Corporate Parent: CJ CGV (South Korea)

Screens: 625 - **Locations:** 77

European Brands: Paribu Cineverse

8. Cineplex (Germany)

Screens: 584 [↑ 1.2%] - **Locations:** 90

European Brands: Cineplex

9. UGC (France)

Screens: 582 - **Locations:** 55

European Brands: UGC

European Markets: Belgium, France

10. Russian Cinema Chain

11. Yelmo Cines (Spain)

Corporate Parent: Cinépolis (Mexico)

Screens: 481 - **Locations:** 51

European Brands: Yelmo Cines

12. Cineplexx (Austria)

Screens: 430 [↑ 1.2%] - **Locations:** 63

European Brands: Cineplexx

European Markets: Albania, Austria, Bosnia and Herzegovina, Croatia, Greece, Italy, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia

13. Omniplex (Ireland)

Screens: 367 [↑ 1.9%] - **Locations:** 44

European Brands: Omniplex

European Markets: Ireland, UK

14. CineStar (Germany)

Corporate Parent: Event Cinemas (Australia)

Screens: 339 [↑ 3%] - **Locations:** 44

European Brands: CineStar

15. Helios (Poland)

Screens: 300 - **Locations:** 53

European Brands: Helios

16. Ocine (Spain)

Screens: 279 [↑ 0.7%] - **Locations:** 30

European Brands: Ocine, Monciné

European Markets: France, Spain

17. Megarama (France)

Screens: 278 [↑ 5.3%] - **Locations:** 35

European Brands: Megarama

European Markets: France, Spain

18. Nordisk Film Cinemas (Denmark)

Screens: 265 [↑ 1.5%] - **Locations:** 47

European Brands: Nordisk Film Cinemas

European Markets: Denmark, Norway, Sweden

19. Russian Cinema Chain

20. Svenska Bio (Sweden)

Screens: 243 [↑ 0.8%] - **Locations:** 58

European Brands: Biografkompaniet, BioRex, Svenska Bio

European Markets: Denmark, Finland, Sweden

21. Russian Cinema Chain

22. National Amusements (UK)

Corporate Parent: National Amusements (US)

Screens: 214 - **Locations:** 16

European Brands: Showcase Cinemas

23. Cinemas NOS (Portugal)

Screens: 208 - **Locations:** 29

European Brands: Cinemas NOS

24. Mk2 (France)

Screens: 197 - **Locations:** 22

European Brands: Mk2, CineSur

European Markets: France, Spain

25. Cineville (France)

Screens: 187 [↑ 18.4%] - **Locations:** 24

European Brands: Cineville

26. Blitz CineStar (Croatia)

Screens: 181 [↑ 1.1%] - **Locations:** 29

European Brands: CineStar Cinemas

European Markets: Bosnia and Herzegovina, Croatia, Kosovo, Serbia

27. IMC (Ireland)

Screens: 177 [↑ 10.6%] - **Locations:** 22

European Brands: IMC Cinemas

European Markets: UK, Ireland

28. Multiplex (Ukraine)

Screens: 175 [↑ 10.8%] - **Locations:** 28

European Brands: Multiplex

29. Everyman Cinemas (United Kingdom)

Screens: 172 [↑ 4.9%] - **Locations:** 49

European Brands: Everyman Cinemas

30. CinemaPink (Turkey)

Screens: 165 [↑ 13.8%] - **Locations:** 25

European Brands: CinemaPink

31. Russian Cinema Chain

32. Russian Cinema Chain

33. Kinopolis (Germany)

Screens: 159 [↑ 6.7%] - **Locations:** 19

European Brands: Kinopolis

34. Odeon Multicines (Spain)

Screens: 151 - **Locations:** 16

European Brands: Odeon Multicines

35. Russian Cinema Chain

36. Grand Ecran (France)

Screens: 109 [↑ 4.8%] - **Locations:** 14

European brands: Grand Ecran

37. The Light Cinemas (United Kingdom)

Screens: 105 [↑ 6%] - **Locations:** 14

European Brands: The Light Cinemas

38. CineStar (Czech Republic)
Screens: 100 [↑ 1%] - **Locations:** 13
European Brands: CineStar

39. Filmpalast (Germany)
Screens: 96 - **Locations:** 14
European Brands: Filmpalast

40. Apollo Kino (Estonia)
Screens: 93 - **Locations:** 19
European Brands: Apollo Kino
European Markets: Estonia, Latvia, Lithuania

40. Union Cine Ciudad (Spain)
Screens: 93 - **Locations:** 12
European Brands: Union Cine Ciudad

40. Cinemarine (Turkey)
Screens: 93 [↑ 3.3%] - **Locations:** 11
European Markets: Turkey, Kosovo

43. Cinemax (Slovakia)
Screens: 91 - **Locations:** 16
European Brands: Cinemax
European Markets: Czech Republic, Romania, Slovakia

44. Blue Cinema (Switzerland)
Screens: 88 [↑ 7.3%] - **Locations:** 13
European Brands: Blue Cinema

45. The Arc Cinema (Ireland)
Screens: 87 - **Locations:** 15
European brands: The Arc Cinema
European Markets: Ireland, UK

46. CineWest (France)
Screens: 86 - **Locations:** 13
European brands: CineWest

47. NOE Cinémas (France)
Screens: 85 - **Locations:** 24
European Brands: NOE Cinémas

48. Giometti Cinema (Italy)
Screens: 84 - **Locations:** 11
European Brands: Giometti Cinema

48. Artesiete (Spain)

Screens: 84 - Locations: 11

European Brands: Artesiete

50. Reel Cinemas (United Kingdom)

Screens: 81 - Locations: 15

European Brands: Reel Cinemas

About The International Union of Cinemas (UNIC)

The Union Internationale des Cinémas/International Union of Cinemas (UNIC) represents the interests of cinema trade associations and cinema operators covering 39 countries in Europe and neighbouring regions. More information at www.unic-cinemas.org

About The Boxoffice Company

The Boxoffice Company is the world's #1 provider of media, technology, and data for the global film industry. The Boxoffice Company partners with leading search and discovery platforms, studios, and exhibitors of all sizes to help them connect directly with moviegoers and fans, using the latest innovations in ticketing, business intelligence, and digital marketing.

Part of the Paris-based Webedia Group, The Boxoffice Company is headquartered in Los Angeles with offices in New York, Mexico, Brazil, France, the UK, Spain, Germany and Turkey.

About Boxoffice Pro

In publication since 1920, Boxoffice Pro is the reference publication of theatrical exhibition. Serving as the official publication of Cinema United (formerly the National Association of Theatre Owners), Boxoffice Pro includes expert analysis of industry trends, executive profiles, and exclusive financial forecasts in print and online. Following its 2018 merger with Film Journal International, Boxoffice Pro is the only monthly magazine exclusively focused on the interests of theatrical exhibition worldwide.

*UNIC and Boxoffice Pro's corporate parent, The Boxoffice Company, have jointly agreed not to include the names and screen counts of the Russian companies that would otherwise have featured in the Top 50.